

FERNWEH

BRASIL

Niterói

22°52'58" S 43°06'14" W

“La Fiorentina non mi sembrava un club così ambizioso. Chiesi di mettere nel contratto una clausola che mi consentiva di tornare in Brasile per il Carnevale, e la Fiorentina accettò. Mi concedevano di tutto”

EDMUNDO ALVES DE SOUZA NETO, NICKNAMED AS O ANIMAL. A TALENTED YET CONTROVERSIAL FOOTBALLING FIGURE, HE DREW ATTENTION BOTH FOR HIS SKILL, AS WELL AS FOR HIS VOLATILE BEHAVIOUR, BOTH ON AND OFF THE PITCH.





Niterói

AREA 129.38 KM2
POPULATION 511,786
DENSITY 4,000/KM2
POSTAL CODE 24000-000

The word “Niterói” comes from Tupi and means “Water that hides” or “winding port” or “True cold river”. Originally spelled Nitheroy or “Nitheroy”), it was the indigenous name of the port of the city of Rio de Janeiro around 1554. In 1834, the old indigenous toponym “Niterói” was adopted.



NITERÓI IS ONE OF THE LARGEST HISTORICAL AND CULTURAL CENTERS IN BRAZIL. ITS CULTURE IS CHARACTERIZED BY FISHING VILLAGES (JURUJUBA), FORTS, MUSEUMS AND FUTURISTIC MONUMENTS. THE SOCIAL CULTURE IS BASED ON A VERY HOSPITABLE POPULATION, WHICH RESULTED IN THE NICKNAME OF NITERÓI: “CITY-SMILE”.

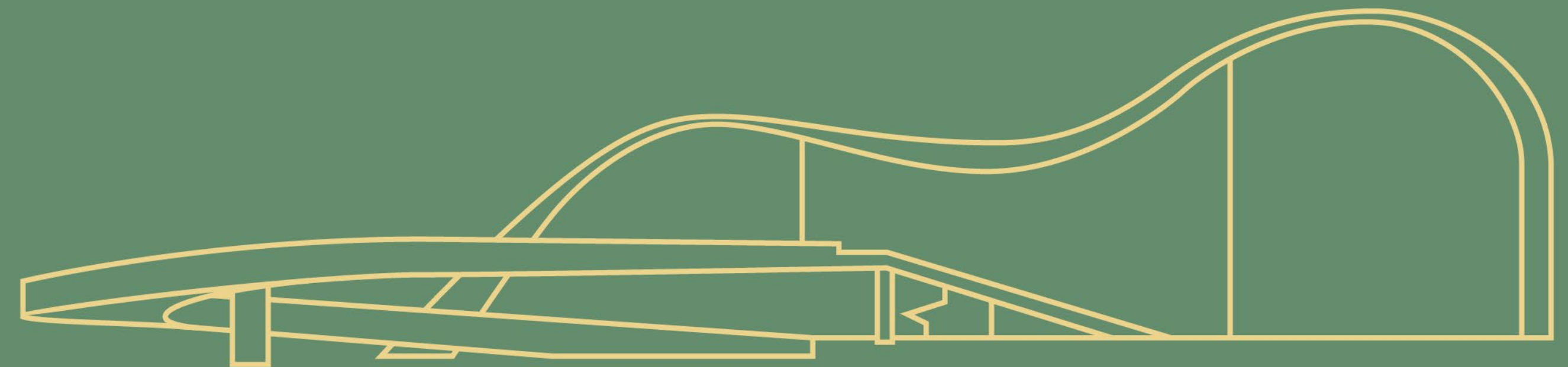


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Parque da Cidade de Niterói

Teatro Popular “Oscar Niemeyer”



TEATRO POPULAR DE NITERÓI WAS MADE BY OSCAR RIBEIRO DE ALMEIDA NIEMEYER SOARES FILHO IN 2007 AT THE AGE OF 100. THE THEATRE PRESENTS THE CONCRETE CURVES THAT MAKE UP THE ARCHITECT’S IDENTIFYING MARK AND IT’S OSCAR NIEMEYER’S SIXTH WORK IN THE CITY, PART OF A PEDESTRIAN ROUTE, CAMINHO NIEMEYER, WHICH FROM ITS BEGINNINGS LOOKS TO STITCH TOGETHER THE SUBURBAN FABRIC.

“I AM NOT ATTRACTED TO STRAIGHT ANGLES OR TO THE STRAIGHT LINE, HARD AND INFLEXIBLE, CREATED BY MAN. I AM ATTRACTED TO FREE-FLOWING, SENSUAL CURVES. THE CURVES THAT I FIND IN THE MOUNTAINS OF MY COUNTRY, IN THE SINUOUSNESS OF ITS RIVERS, IN THE WAVES OF THE OCEAN, AND ON THE BODY OF THE BELOVED WOMAN.”

22°52'58"S 43°06'14"W

Niterói
BRASIL



1 R. Mario Tinoco



266 R. Profa. Zuleica Valadares



Niterói, Rio de Janeiro



381 R. Profa. Zuleica Valadares



161 R. Nossa Sra. da Conceição



Parque da Cidade de Niterói

LOCALS

CELEBRATING NOVEMBER 22TH, ANNIVERSARY OF THE FOUNDATION OF THE CITY THAT OCCURRED IN THE YEAR 1573

NITERÓI HAS A TROPICAL CLIMATE WITH WARM TO HOT TEMPERATURES YEAR ROUND AS WELL AS RELATIVELY FREQUENT RAINFALL

FORGET THE KEYS IN NITEROI

THE TOP OF NITERÓI CITY PARK PROVIDES ONE OF THE MOST BEAUTIFUL VIEWS OF THE CITY OF RIO DE JANEIRO AND THE BEACHES AND LAKES OF NITERÓI, AMONG OTHERS

FERNWEH

TRADUCIBILE COME “NOSTALGIA DELLA LONTANANZA”,
È UN’ESPRESSIONE COMUNE DELLA LINGUA TEDESCA
CHE DESCRIVE IL DESIDERIO UMANO DI LASCIARE
LE CIRCOSTANZE CONOSCIUTE (DELLA QUOTIDIANITÀ)
ED APRIRSI AL VASTO MONDO ESTERNO.
UNA PAROLA SIMILE, MA PIÙ ANTICA, È WANDERLUST
(VOGLIA DI CAMMINARE, DI FARE ESCURSIONISMO),
CHE COMPARE GIÀ NELL’ALTO TEDESCO MEDIO.
NEL 1873 “IL PROFESSORE DR. ERDMANN [...] DESCRIVE
QUESTO CARATTERISTICO ANELITO ALL’ESCURSIONE
CON IL NOME “STORCH- ODER KRANICHGEFÜHL”.
PER COMPORTAMENTI SIMILI NEGLI ANIMALI SI USANO
LE PAROLE WANDERTRIEB (ISTINTO MIGRATORIO)
O ZUGUNRUHE (IRREQUIETEZZA DEGLI UCCELLI MIGRATORI).

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IMAGES
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